



Foundation Buzz

A member of St. Joseph Mercy Senior Communities

The Glacier Hills Foundation's mission is to advance and enhance the ability for Glacier Hills, Inc. to serve older adults with a continuum of lifestyle, care, and support alternatives embracing enrichment of the whole person. We do this through professionally directed philanthropic activities based on nurturing relationships with individuals, organizations, business, and others.

April 16, 2020

News and Updates from the Glacier Hills Foundation

The *Foundation Buzz* is a **monthly newsletter** intended to bring you up-to-date Foundation news. If you have any questions or would like more information, please contact us by [email](#) or telephone us at **(734) 929-6703**.

A New Feeling on our Campus Now

We can all most likely agree that **things are different now**. All of our gatherings, in-person meetings, and programs that we look so forward to have been cancelled. Our residents are asked to remain in their apartments, where their meals and frequent publications are delivered daily. Families and visitors are not allowed into the building unless determined "essential," and then they must pass the screenings at the entry point. There is only one entrance is that accessible - the Pavilion - on the far eastside of the campus. Our staff all enter through that entrance where they are screened, temperatures are taken, and masks are donned at the beginning of every shift.

Through all of these different daily routines and systems communication on campus continues yet also in a different way. The **internal Comcast channels** are equipped with announcements and a link to **YouTube videos** of programs that were previously offered in person: exercise, musical entertainment, lectures, etc. Conference calls are scheduled twice

per week for residents to join leadership staff for a more interactive conversation for up-to-date news. **Life In The Hills** (an electronic and hardcopy publication) is sent to residents, family members, and staff three times per week (Monday, Wednesday, and Friday).



Ingrid makes exercise video available through our internal channel



San and Emily made a performance for resident enjoyment.

The Foundation has equipped nine iPads with **Skype** and **FaceTime** and have deployed them around campus to help residents connect with family members, if they need assistance. The staff in the different areas are there to help them connect.

New this week is assistance with **Zoom** meetings for residents so that they are able to have some "video face" to "video face" time with each other. That is just beginning and we hope it is equally as successful.

So, yes, things are different and **life continues**, albeit with a new spin...all in order to keep our residents and staff **safe and healthy**.

We are eternally **grateful for the staff at Glacier Hills** who continue every day to care for our residents as we move through this challenge and reach the other side.

Honoring the Outstanding Caregivers at Glacier Hills

*Please extend my thanks to the Glacier Hills **hands-on caregivers** who are doing so much during this difficult time. My father has been to the hospital and back, just before visits were restricted. It has been very stressful for the family, since we cannot visit him, but I so **appreciate** the staff's care, and also their taking the time to set up Skype calls – especially appreciated since they may or may not help Dad's mood at any given moment.*

I hope my gift helps staff manage some horribly difficult times just a little bit better.

-A Grateful Daughter

Gifts Continue to Employee Emergency Support Program

When we are thrown off-kilter. When we are taken by surprise. When we are concerned and wondering about the future. **We look for hope**. We search for a silver lining that we can grab on to and know that this too shall pass.

COVID-19 has certainly met all of those descriptions, and more. But, our **silver lining** is the response that we are seeing from philanthropy across our country. **People want to do something good**. It is our nature to want to support others who are suffering, to help them through a crisis.

We are happy to report that donations continue to be made here at Glacier Hills. Our residents, family members, board members, and long-time donors are responding. To date, we have seen over **\$16,000** in donations to our **Employee Emergency Fund**.

Much like that of hurricane relief, we do not yet know the extent of the damage or need. What we do know is that **there is and will be more need** to financially support our employees who have had a setback due to this pandemic. It could be unplanned childcare needs, or a spouse lost their job, or family illness caused loss of income. We know the impact will be significant. And we are so happy that you continue to donate to build our fund so that we will be ready when the needs become more critical.

Thank you for considering a donation. **We appreciate your kindness and philanthropy.** We will get through this.

Donate Now

Mask Donations Arrive at Glacier Hills



We extend our sincere appreciation to the **First Presbyterian Church** in Ann Arbor, led by **Jim Peggs and Helena Prince**, who have donated cloth face masks to us! In addition, resident **Beth Caldwell** is making cloth masks for her fellow neighbors in the Manor. It has also been reported to us that **Detroit Sewing Company** has made many masks for our fellow facilities in the Ann Arbor region of Trinity Health Senior Communities. These are wonderful examples of **communities coming together** to build a stronger community.

Spring Grants Cycle Deadline Extended

We have extended the deadline for Spring Grant proposals to accommodate some of the changes that have occurred recently throughout our Trinity Health system.

Previously, proposals for grant funding through the Foundation were due by April 17, 2020 -- **the new deadline is July 17, 2020.** Previously funded projects that would have expired on June 30, 2020 will be funded through September 30, 2020. Funding for new projects will begin on October 1, 2020 and run through June 30, 2021 for Annual Grants, and June 30, 2022 for Campus Grants.

As a reminder, requests for **Annual Grants** are typically between \$500 and \$25,000 and include funding for new or ongoing programs and projects around campus. Requests for **Campus Grants** are intended for projects and strategies related to the future of the campus or any extensions of the same. The first cycle of Campus Grants was in 2017 for funding in fiscal years 2018-2020, and the grants ranged from \$30,000 to over \$250,000.

If you have questions, please contact **John Meneghini, Foundation Coordinator**, at 929-6759.

Spring/Summer Scholarship Awards

The Scholarship Committee met on April 8 to review applications for awards. Those decisions are in the process of being communicated to the recipients. Look for an **official announcement** of the scholarship recipients in the **May 15 edition of *Foundation Buzz!***

Foundation Staff Operates In-Office and Remotely

As we move through the next few weeks of COVID-19, our Foundation staff has begun operations mostly remotely, with a few in-office hours. **Below is our schedule:**

Becky Pazkowski

Executive Director

All remote, Monday–Friday, 8:30–5:00

Phone numbers and email remain the same, as office phone is forwarded

Office: 734-929-6703

Cell: 734-657-5428

Email: Rebecca.pazkowski@glacierhills.org

John Meneghini

Foundation Coordinator

In-office Monday and Thursday, 8:30–12:30

Remote Monday and Thursday, p.m. + Tuesday and Wednesday, all day

Off on Fridays

Phone numbers and email remain the same, as office phone is forwarded

Office: 734-929-6759

Email: John.meneghini@glacierhills.org

Sara Head

Art Coordinator

All remote, Monday–Friday, 10:00 – 2:00

Phone numbers and email remain the same, as office phone is forwarded

Art Across Campus

We have shared with you here images of the art that is **now on exhibit in the Huron Art Gallery** in the Meadows. While we were not able to host the opening reception at the beginning of March, we do hope to be able to do that at a later date. Until then, **please enjoy these images**. Thank you to our resident artists for sharing their talent with us.



Ila Majeske, Flower Garden, watercolor



Ann Holmes, Bosch Triptych, oil on canvas



Bill Brehm, Azalea, photograph



Dee Brehm, Angels, needlepoint



Bill Brehm, Apple Blossom, photograph



Doris Terwilliger, Beach Scene, watercolor



Rae Ruskin, Wood Bowl, walnut



Lee Hibbs, Shades of Jealousy, mixed media



Yvonne Hoff, Sampler, needlepoint



Robert Gardstrom, Viking Warrior, clay



Sarah Newman, Mother's Ruby Doll, colored pencil

You may have received the **new Art Digest** that is being prepared by Sara Head, Art Coordinator, and distributed on Fridays with the **Life In The Hills edition**. It is our goal to continue to distribute this by **hardcopy**. We have included the most recent edition here for your enjoyment.

ART ACROSS CAMPUS DIGEST

FRIDAY, APRIL 10, 2020

BY SARA HEAD

VIRTUAL FLÂNEURISM

At the end of the nineteenth century, poet and art critic Charles Baudelaire introduced the archetype of the “flâneur” in his essay *The Painter of Modern Life*. Flâneur literally translates to “loafer” or “stroller,” and was used to describe a particular type of modern Parisian. The wide boulevards of the city’s mid-19th century redesigns encouraged leisure in the streets, and the flâneur was an observer of this new urban landscape.



Inherently intertwined with wealth (who else had the time to aimlessly stroll?), the flâneur was part voyeur, part dandy. A part of the world he observed, and yet objective in his surveillance. Over time, this type would be linked to the work of the Impressionist painters, whose works allow one to assume the position of the flâneur and glimpse a snapshot into nineteenth century urban living.

Take, for example, Gustave Caillebotte’s 1877 painting *Paris Street; Rainy Day* (pictured above). The showpiece of the third Impressionist exhibition, the piece significantly departed from traditional artistic standards. Its monumental size (seven feet tall and ten feet wide) aligned it with the heroic, idealized figures of history paintings, and yet it depicted a candid, possibly even mundane, scene of daily life.

The atmospheric intersection pictured is exemplary of Paris’ modern new boulevards. The off-centered composition situates viewers in the place of someone standing on the sidewalk amongst the rain-soaked Parisians, and the city-goers don’t spare a glance for us as the observer. Clearly we belong. The cropped edges of the image drive home that this is a moment in time, captured.

Today, though we are unable to take part in our own modern landscape in the way we ordinarily might, the walls of Glacier Hills are full of artistic views of Ann Arbor. Perhaps we might look at these images as a remote look into the world that is temporarily on hold.

THE ART



DIAN RENTSCHLER, THEATRE ENTRANCE, WATERCOLOR, 1997



WILLIAM LEWIS, FROM PONTIAC TRAIL, WATERCOLOR, 1999



PEARL AXELROD, FLEETWOOD DINER, WATERCOLOR, 1983



DIAN RENTSCHLER, BROADWAY BRIDGE, WATERCOLOR, 1996



MILTON KEMNITZ, STATE STREET, LITHOGRAPH, 27/90. 1967

THE SITE



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